

16

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

mp

p

20

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

23

Vln. *mf*

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc. *pizz.*

D.B. *pp*

Hp. *mf*

27

Vln. *f* **Tutti**

Vln. 1 *f* *arco*

Vln. 2 *pizz.*

Vla. *mp* *arco*

Vc. *mp*

D.B. *p*

Hp. *p*

This musical score page contains measures 31 through 36. It features a full orchestral arrangement with the following parts:

- Vln. (Violins):** Violin I and Violin II. Measure 31 includes a *Solo* marking for the first violin. Trills (*tr*) are indicated in measures 31 and 36.
- Vla. (Viola):** Plays a steady eighth-note accompaniment in measures 31-35, then rests in measure 36.
- Vc. (Violoncello):** Plays a steady eighth-note accompaniment in measures 31-35, then rests in measure 36.
- D.B. (Double Bass):** Plays a steady eighth-note accompaniment in measures 31-35, then rests in measure 36.
- Hp. (Harp):** Plays a steady eighth-note accompaniment in measures 31-35, then rests in measure 36.

Measure 36 features a *trill* in the first violin, a *pizz.* (pizzicato) marking with *mp* (mezzo-piano) dynamics for the strings, and a *f* (forte) dynamic for the harp.

43

Vln. *mf*

Vln. 1

Vln. 2 *pizz.* *mp*

Vla. *mp*

Vc. *mp*

D.B.

Hp. *mp*

Detailed description: This system of musical notation covers measures 43 through 48. The Violin I part is silent. The Violin II part plays a rhythmic pattern of eighth notes with a dynamic of *mp* and includes a *pizz.* (pizzicato) instruction. The Viola part plays a similar eighth-note pattern with a dynamic of *mp*. The Violoncello part plays a steady eighth-note accompaniment with a dynamic of *mp*. The Double Bass part is silent. The Harp part plays a continuous eighth-note accompaniment with a dynamic of *mp*. The Violin part has a dynamic of *mf* and features a crescendo hairpin starting in measure 45.

49

Vln. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp. *mf*

Detailed description: This system of musical notation covers measures 49 through 54. The Violin I part is silent. The Violin II part continues its eighth-note pattern. The Viola part continues its eighth-note pattern. The Violoncello part continues its eighth-note accompaniment. The Double Bass part is silent. The Harp part continues its eighth-note accompaniment, with a dynamic of *mf* starting in measure 53. The Violin part has a dynamic of *mf* and features a crescendo hairpin starting in measure 51.