

Piano Quartet

Arranged for Piano, Flute and Violin

Gustav Mahler
Arr. Michelle Diehl

Nicht zu schnell $\text{♩} = 69$

The score is arranged in systems. The first system (measures 1-6) features the Violin and Flute parts with rests, and the Piano part with a triplet accompaniment. The second system (measures 7-12) is marked "Mit Leidenschaft" and "p", with the Violin and Flute parts beginning to play. The third system (measures 13-19) continues the development of the themes. The fourth system (measures 20-24) includes first endings marked with a box 'A' above the notes. The Piano part consistently features triplet patterns throughout.

Sehr leidenschaftlich

26
Vln.
Fl.
Pno.

33
Vln.
Fl.
Pno.

39 **B** Entschlossen $\text{♩} = 132$
Vln.
Fl.
Pno.

45
Vln.
Fl.
Pno.

50

Vln.

Fl.

Pno.

54

Vln. *mf*

Fl. *mf*

Pno. *mp*

C

57

Vln.

Fl.

Pno.

61

Vln.

Fl.

Pno.

Piano Quartet

6

$\text{♩} = 84$

65

Vln.

Fl.

Pno.

f

mf

69

Vln.

Fl.

Pno.

tr

73

Vln.

Fl.

Pno.

77

Vln.

Fl.

Pno.

81

Vln.

Fl.

Pno.

85

Vln.

Fl.

Pno.

accel.

89

Vln.

Fl.

Pno.

f

f

f

♩ = 104

93

Vln.

Fl.

Pno.